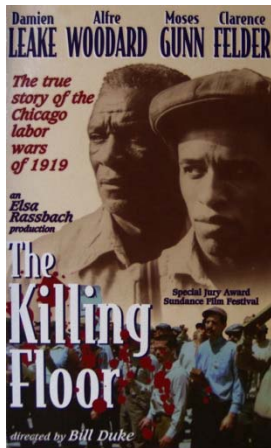




UNION HISTORY

(February 15th at 6pm at the Guy Alexander Conference Room, 312 Central Ave SE, Second Floor)



Praised by *The Village Voice* as the most "clear-eyed account of union organizing on film," *The Killing Floor* tells the little-known true story of the struggle to build an interracial labor union in the Chicago Stockyards. The screenplay by Obie Award-winner Leslie Lee, based on an original story by producer Elsa Rassbach, traces the racial and class conflicts seething in the city's giant slaughterhouses, and the brutal efforts of management to divide the workforce along ethnic lines, which eventually boiled over in the Chicago Race Riot of 1919. The first feature film by director Bill Duke, *The Killing Floor* premiered on PBS' *American Playhouse* series in 1984 to rave reviews. In 1985 the film was invited to Cannes and won the Sundance Film Festival Special Jury Award. It has been showcased at the Lincoln Center and festivals around the world. A

timeless film of increasing relevance -- a must-see!

Food and beverages will be provided. Bring your family and friends to learn about 292's labor history.

- ✓ Our history display in the Business Office has many 292 items, to include monthly meeting pins, previous contracts and electrical books.
- ✓ For more information contact John Kripotos at jk@ibew292.org, 612-617-4244 or Steve Yurista at 763-574-1821.

www.ibew292.org/History

