



UNION HISTORY

(September 20th at 6pm at the Guy Alexander Conference Room, 312 Central Ave SE, Second Floor)



On the Waterfront is a 1954 American crime drama film directed by Elia Kazan, and written by Budd Schulberg. It stars Marlon Brando, and features Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning and Eva Marie Saint in her film debut. The soundtrack score was composed by Leonard Bernstein. The film was suggested by "Crime on the Waterfront" by Malcolm Johnson, a series of articles published in November–December 1948 in the *New York Sun* which won the 1949 Pulitzer Prize for Local Reporting, but the screenplay by Budd Schulberg is directly based on his own original story.^[1] The film focuses on union violence and corruption amongst longshoremen, while detailing widespread corruption, extortion, and racketeering on the waterfronts of Hoboken, New Jersey.

On the Waterfront was a critical and commercial success, and received twelve Academy Award nominations, winning eight, including Best Picture, Best Actor for Brando, Best Supporting Actress for Saint, and Best Director for Kazan. In 1997, it was ranked by the American Film Institute as the eighth-greatest American movie of all time, and in AFI's 2007 list, it was ranked 19th. It is Bernstein's only original film score not adapted from a

stage production with songs.

In 1989, *On the Waterfront* was deemed "culturally, historically, or aesthetically significant" by the Library of Congress, and selected for preservation in the United States National Film Registry.

~Wikipedia, the free encyclopedia

- ✓ Food and beverages will be provided. Bring your family and friends to learn about 292's labor history.
- ✓ Our history display in the Business Office has many 292 items, to include monthly meeting pins, previous contracts and electrical books.
- ✓ For more information contact John Kripotos at jk@ibew292.org, 612-617-4244 or Steve Yurista at 763-574-1821.

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